

Probepartitur | Mini Score

Latino Fire!

Traditional Latin Tunes
arr. Sandy Smith

Artikel-Nr. item code	18864
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



Latino Fire!

Traditional Latin Tunes
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Vivo $\text{♩} = 110$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *f* dynamic, playing a melodic line with grace notes. Reaches *ff* in the second system.
- Solo Bb Cornet:** Similar melodic line to the Soprano Eb Cornet, reaching *ff*.
- Repiano Bb Cornet:** Similar melodic line, reaching *ff*.
- 2nd Bb Cornet:** Similar melodic line, reaching *ff*.
- 3rd Bb Cornet:** Similar melodic line, reaching *ff*.
- Flugelhorn:** Similar melodic line, reaching *ff*.
- Solo Eb Horn:** Similar melodic line, reaching *ff*.
- 1st Eb Horn:** Similar melodic line, reaching *ff*.
- 2nd Eb Horn:** Similar melodic line, reaching *ff*.
- 1st Bb Baritone:** Plays a rhythmic pattern of eighth notes, reaching *ff*.
- 2nd Bb Baritone:** Similar rhythmic pattern, reaching *ff*.
- 1st Bb Trombone:** Plays a rhythmic pattern of eighth notes, reaching *ff*.
- 2nd Bb Trombone:** Similar rhythmic pattern, reaching *ff*.
- Bass Trombone:** Similar rhythmic pattern, reaching *ff*.
- Euphonium:** Plays a sustained chord, reaching *ff*.
- Eb Bass:** Plays a rhythmic pattern of eighth notes, reaching *ff*.
- Bb Bass:** Similar rhythmic pattern, reaching *ff*.
- Timpani (optional):** Plays a rhythmic pattern of eighth notes, reaching *ff*.
- Drum Set:** Plays a complex rhythmic pattern, reaching *ff*. Includes a *Fill* section at the end.
- Percussion 1:** Plays a rhythmic pattern, reaching *ff*. Includes a *Shaker/cabasa* section.
- Percussion 2:** Plays a rhythmic pattern, reaching *ff*. Includes a *Claves* section.

B Tico Tico

9

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (optional)

Drum Set

Percussion 1

Percussion 2

f *ff* *mf*

Latin ad lib.

Detailed description: This is a page of a musical score for the piece 'Tico Tico'. The score is for a large ensemble and is divided into 16 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani (optional), Drum Set, Percussion 1, and Percussion 2. The music is in 2/4 time and features a dynamic range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is marked 'Latin ad lib.'.

C

16

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

22

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

mf

4

4

4

D

28

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f* *mf*

3rd Bb Cornet *f* *mf*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f* *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *f* *mf*

2nd Bb Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf* *f*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Drum Set *f* *mf* 4

Percussion 1 *f* *mf* 4

Percussion 2 *f* *mf* 4

35

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

f

f

mf

8 12

8 12

8 12

E

42

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Drum Set
Percussion 1
Percussion 2

The score consists of 16 measures. Measures 1 through 10 are primarily melodic for the woodwinds and horns, with dynamics *mf* and *f*. Measures 11 through 16 feature a more rhythmic and harmonic focus, with the brass instruments playing sustained notes and the percussion providing a driving beat. The key signature has one sharp (F#), and the time signature is common time (C).

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

55

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

61

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Latin ad.lib.

4

4

4

67

Soprano Eb Cornet *mf* *f*

Solo Bb Cornet *f* *mf*

Repiano Bb Cornet *f* *mf*

2nd Bb Cornet *f* *mf*

3rd Bb Cornet *f* *mf*

Flugelhorn *f* *mf*

Solo Eb Horn *f* *mf*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f* *mf*

2nd Bb Baritone *f* *mf*

1st Bb Trombone *f* *mf*

2nd Bb Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Drum Set *f* *mf* 4

Percussion 1 *f* *mf* 4

Percussion 2 *f* *mf* 4

73

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

79

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

mf

f

f

mf

4

8

4

8

4

8

86

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

Slightly Slower $\text{♩} = 100$

F La Cucaracha

92

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff* *mf*

Repiano Bb Cornet *ff* *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *ff* *mf*

Solo Eb Horn *ff* *mf*

1st Eb Horn *ff* *mf*

2nd Eb Horn *ff* *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *ff* *mf*

2nd Bb Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *mf*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Drum Set *ff* *mf*

Percussion 1 *mf*

Percussion 2 *ff* *mf*

97

mf

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

103

This musical score is for a brass and percussion ensemble. It features the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Drum Set
- Percussion 1
- Percussion 2

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The brass parts are primarily in the treble clef, while the Bass Trombone is in the bass clef. The percussion parts are in common time. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The page number 103 is located at the top left, and the page number 17 is at the top right. The number 4 appears at the end of the Drum Set, Percussion 1, and Percussion 2 staves.

109

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

114

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet